



a Practical Guide



to this Evening's



Quality



Entertainment

# S U C C E S S

Dr. Krum \_\_\_\_\_ Gumby  
Mrs. Hoffensberg \_\_\_\_\_ Diana  
A Woman \_\_\_\_\_ A Woman

*Place:* Santa Monica

*Time:* Anytime

"Success" is a monologue by Dr. Krum, an accomplished writer, who is presenting a talk about his recent successful book to a woman's group. It very quickly disintegrates into chaos.

*approximately 15 minutes performance time*

*OLIO: Will and Carol present a musical interlude*

# T E E T H

Dr. Rose \_\_\_\_\_ Will  
Amy \_\_\_\_\_ Diana

*Place:* New York

*Time:* Anytime

An excitable, bungling, musically-inclined dentist and his rather eccentric patient have a disjointed discourse during Amy's dentist appointment.

*approximately 10 minutes performance time*

*OLIO: Will presents a musical interlude*

*A brief intermission.*

## THE BOUNDARY

Johnson \_\_\_\_\_ Rodney M

Bunyans \_\_\_\_\_ Riley

Brenda \_\_\_\_\_ Carol

Cricketeer \_\_\_\_\_ Bert

Phone Operator \_\_\_\_\_ Drew

*Place:* England during cricket season

*Time:* Anytime

Johnson and Bunyans, lexicographers, and Johnson's wife Brenda have been working on a dictionary for many years. Their organizational skills are very questionable and when the office is discovered in an upheaval one afternoon, they are at their wits' ends. And Brenda, a perpetual jumbler of words whose grasp of language is capricious at best, is missing!

*There is a cricket match going on outside the lexicographers' office.*

*approximately 30 minutes performance time*

### ***Glossary of Some Terms for "The Boundary":***

"lexicographer" .....	dictionary-maker
"a well-timed hook through the leg trap" .....	a cricket play
"hooked over square leg" .....	another cricket play
"bouncer" .....	another cricket play
"boundaries" .....	yet another cricket play
"VE Night" .....	victory celebration night at the end of World War II
"slavering" .....	slobbering
"vitrified" .....	to turn to glass
"ducks and drakes" ..	skipping stones across the water
"farinaceous" .....	floury, having powdery texture
"brandysnaps" .....	type of biscuit
"hokey-cokey" .....	(we don't know what this is)
"elevenses" .....	tea-time

*(you may need to have a dictionary at hand for this play).*

*Keep in mind that many words used in this play, though based on real words, are nonexistent and should not be used in polite consternation.*

*Saturday, August 8, 1998*

## About the Would-Be Actors and Actresses...

### Gumby Carlson

Gum's most noteworthy previous stage experience was riding shotgun on a *Wells Fargo* replica in the *44th Annual Goober Parade* which went right down Main Street of Left Overshoe Newfoundland. His other thespiatrical accomplishments are by comparison too insignificant to expound upon. When Gum read the script for *Success* he knew immediately this was something he could take to heart. It would enable him to stay abreast of contemporary performances, and endear him to the bosom of audiences across Antarctica should the show actually hit the road.

### Carol Crossland

Carol grew up with musical theatre jangling in her brain, to the exclusion of all other thoughts. Carol was the suicidal boarding school student in *The Prime of Miss Jean Brody*.

### Katy McNitt Jensen

Katy has a broad theatrical background, having written, produced, and starred in the famous 1994 South Pole *Grinch* production. Her debut as an actress occurred at the age of 3 when she and her brother danced in the *Nutcracker* wearing Startrek pajamas. Katy minored in playwriting/directing in college.

### Diana Jordan Logan

Diana's most recent thespian work prior to this evening was as Ophelia in a Shakespeare performance in Christchurch where she had to scream on stage. During her screaming, part of her brain (represented by her husband, Drew) ran wild back and forth across the stage. Other parts Diana has played include a drug addict, Agent 99, Thunder Thighs, *Wuthering Height's* "Katherine" and whatever other parts for which she could be chosen.

### Drew Logan

Drew's most recent acting experience was with Christchurch's Shakespeare Company in November of 1997. He played one of the many alter egos of Ophelia's brain: chaos. The play Drew managed in junior high school suffered a setback when the actors got their scenes mixed up and the planned fire came at a very untimely moment.

## **Rodney Marks**

Rodney made a sparkling debut with a non-singing part in a primary school production of *South Pacific*. From there, his dramatic talents were increasingly appreciated, culminating in a high school drama group production of *Romeo and Juliet* where he played the lead role for the middle third of the play (including the balcony scene). A conspicuous lack of critical and public acclaim forced him to leave the spotlight, apart from dating a girl who once appeared in a TV commercial. Rodney's successful audition for the current production may mark the beginning of a promising new phase in his career... although this seems highly unlikely.

## **Eric Riley**

Riley was active in theatre productions in high school as well as in the Army (SHAPE Theatre Group). For reasons unknown to Riley, he always seemed to get typecast as the "ditzy guy" or the fall guy. He played the rabbi's son in *Fiddler on the Roof* and was involved in *Two and Two Makes Sex*, among others.

## **Robert Schwarz**

Robert will take part in plays as long as he doesn't have any lines, unless it is his famous one-liner, "I didn't do it."

## **Dr. Will Silva**

Dr. Silva disliked the plays he took part in during grade school, but he changed his ways in medical school, where he opened the show *Piddler on the Roof*, sitting atop a 12 foot step ladder, in hospital whites and an ENT's head mirror, playing the theme from *Fiddler*. His fame also extends to starring in a beer commercial where he had to rappel from the head curtain. The South Pole production of *Teeth* is very refreshing for Dr. Silva - he gets to play an actual doctor. "Don't worry, Lis, he's not a real dentist."

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End of the World Publishing©  
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1998